



divina

loomma



inspiration



DIVINA

The light touch of the divine, transformed into distinct colors

The Divina Collection emulates the timeless concept of a spherical glass body, combined with the delicate touch of a color gradient, an idea used in the past by DECHEMA studio. Divina lights are the younger siblings of the Phenomena Collection. Unlike Phenomena, the Divina lights are smaller and more suitable for intimate interiors. Divina is ideal for use above a desk or dining table, its light source located within the bottom of the cylindrical mounting body. Its refined color gradients lend it an aura of timeless dream worlds, while remaining visually striking.

Design by DECHEMA Studio

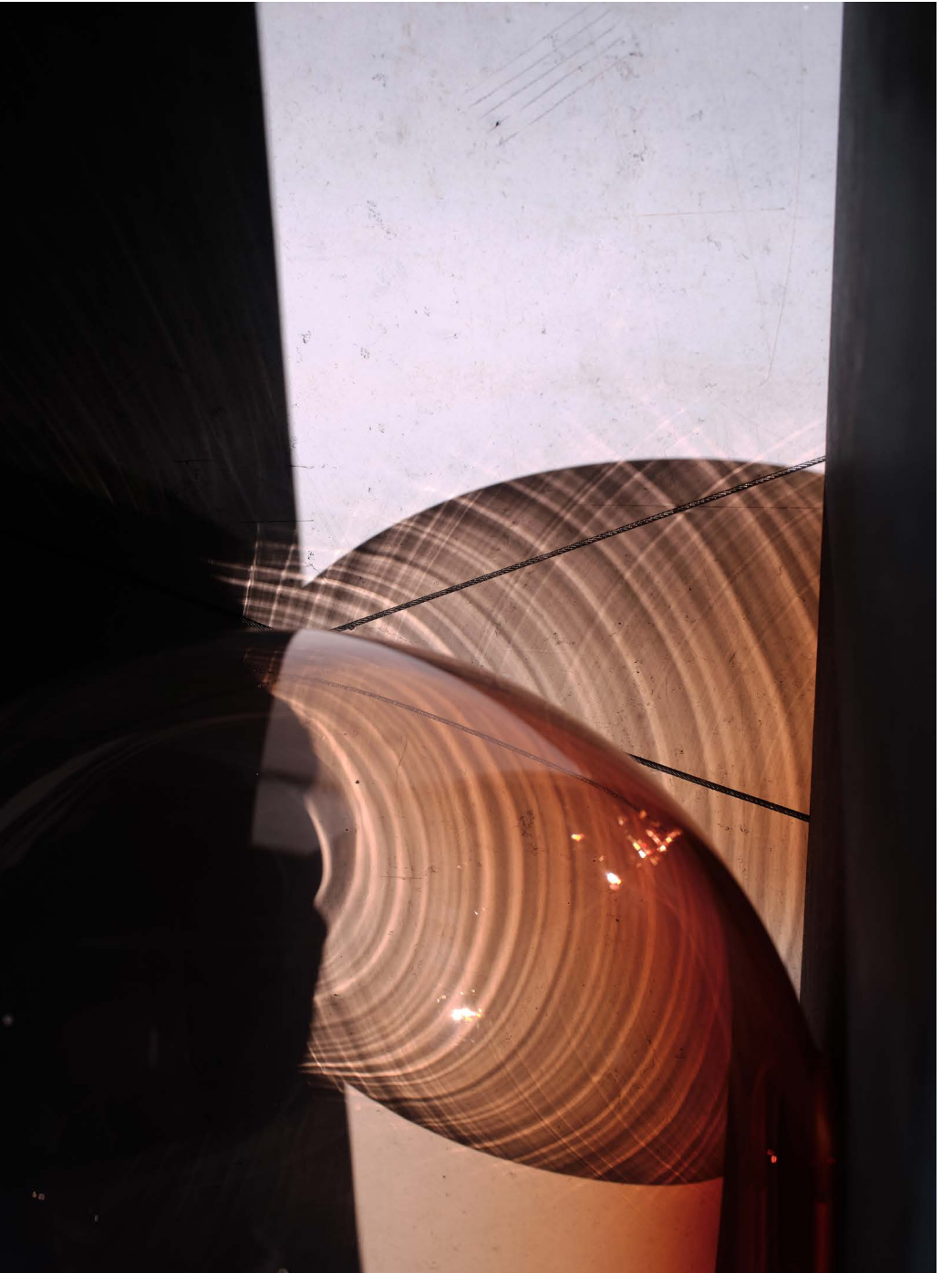


DIVINA

The light touch of the divine, transformed into distinct colors

The spherical glass form containing the light source extends into a golden cylindrical mounting that also provides construction support for the lighting. The 300 mm glass ball, hand-blown by master glassmakers, perfectly highlights the delicate color gradient in red orange tone, tender white or elegant smoke and purple tones. Designer Michaela Tomišková explains the creation of these lights: “Color gradients are significant for us. It’s a technology that we use for our vases, as well as lighting and we also used it in the case of the Divina Collection.”

Design by DECHEM Studio



production



options



white
brushed gold



plum
brushed silver



clear
brushed gold



red orange
brushed silver



smoke
brushed gold

pendant

Glass options: clear, smoke, white, red orange, plum
Fitting options: brushed silver, brushed gold

lomma

technical informations

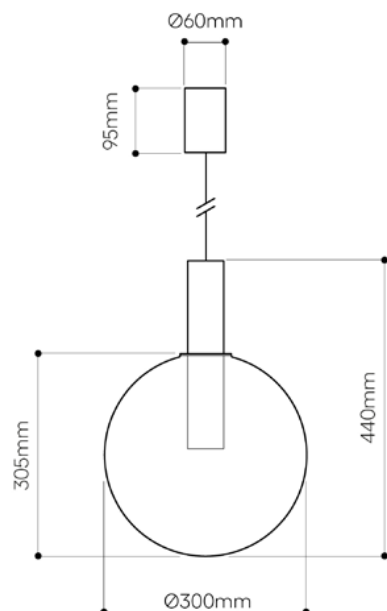
DIVINA pendant

Design by
Dechem Studio

Handmade glass attributes

All Bomma products are hand-made from mouth-blown lead-free crystal. Therefore any small bubbles, non-melts and irregularities in the glass are both proof and a characteristic feature of this traditional craft.

The Divina Collection is made by underlying colored glass technology. Thanks to the manual process of blowing underlay glass, each piece is an original. Individual products may vary slightly in intensity, hue or even color. This is an accompanying characteristic of the traditional underlay glass technology.



LIGHTING DESCRIPTION

Size	350 × 270 × 510 mm 13,8 × 10,6 × 20,1 inch
Cable	moca and black textile braid 2,5 m / 98,4 inch
Weight	+/- 5 kg / 12,5 lb
Glass	mouth-blown lead-free crystal in clear, smoke, white, terra cota and burgundy color
Mounting	gold (=brushed brass silver (=stainless steel))
Protection	IP 20
Nominal voltage	230V / A.C. 50 hz (EU) 110-120 V / A.C. 60 Hz (USA)
Class	II. EU / I. USA

LIGHT SOURCE

Type	GU10, 4W LED, 310 lm
Base	E27 (EU) / E26 (USA)
Wattage	max. 8W
Temperature	2700 K
Color index	RA 90+
Dimming	Dimmable with TRIAC ; on demand dimmable with DALI, RF/WIFI, for information on dimming with other systems please contact your Bomma partner.

PACKAGING

Material	Cardboard
Size	430 × 430 × 510 mm 16,9 × 16,9 × 20 inch

Origin: traditionally produced in the Czech Republic
Intellectual property license holder: Bomma Czech Republic (EU)
Represented by BMRC group s.r.o.

CERTIFICATES



bomma

BMRC Group s.r.o.
Hvězdova 1716/2b,
Prague 4, 140 00,
Czech Republic

info@bomma.cz

step beyond